

1. CREDITS

Original Title: *Youngstown. Un'altra volta, un'altra Onda.*

English Title: *Youngstown. Another time, another Wave.*

Direction: Manuela Costa, Maurizio 'gibo' Gibertini

Country: Italy

Year: 2010

Type: Documentary

Running Time (min): 01h:30'

Colour: colour | b/w

Performing: Elisa Coccia, Yaser Mohammed

Treatment: Manuela Costa, Maurizio 'gibo' Gibertini with Chicco Funaro and Mario Gamba

Shooting: Gaia Alberti (Venezia), Giulio Ancora (Cosenza), Erasmo Catavolo (Roma), Andrea Campioni (Roma), Collettivo Cinema Militante (Milano), Manuela Costa (Roma), Veronica Del Solda as *C6.tv* (Milano), Interact as *Alberto Grifi Archive*, Maurizio 'gibo' Gibertini (Roma), Ivan Grifi as *Alberto Grifi Archive*, Marta Malaspina (Torino), Teo Todeschini as *C6.tv* (Milano)

Photography: Maurizio 'gibo' Gibertini

Edition: Manuela Costa, Maurizio 'gibo' Gibertini

Sound: Manuela Costa

Press Office: Officina Multimediale

Music: Sergio Colicchio

Production: Officina Multimediale_M'ArtE

2. TECHNICAL NOTES

Shooting format: MiniDV PAL 720x576 (768x576); 16-bit stereo 48,000 Khz

Screening copy format: BETACAM / DVCAM / MiniDv / DVD-R (zone "2")

Dialogues language: Italian

Subtitles language: Italian

3. SYNOPSIS

«While you had the Seventh Cavalry, napalm and bombs of Hiroshima and Nagasaki, we had just one old slow motion bench in a basement to tear you to shreds...».

Alberto Grifi

Approval of Decree Law n° 113/2008 and n° 137/2008, adopted during summertime - elective period to enshrine foul plays by institutional policy - and, respectively, converted into Law n° 133 of August the 6th 2008 and Law n° 169 of October the 29th 2008, violently attacks the three tiers of public education by cutting assets, in a way that clearly renders the draft of systematic dismantling of public education system.

A project opened by left wing and carried on by former opposition with no less scruples: in the last decade 'dismissal of meaning' and 'reform' have been growing as synonymous in a institutional level of sense.

The contribution of 'Reform Gelmini' - beyond the media rhetoric - is the attempt to discriminate universities by granting resources, using the rhetoric of "worthiness" to mortify knowledge production and build hierarchies in labour market, imposing a logic of presumed "production efficiency" to raise fees, increase the enrollment restrictions, introducing loans mechanism (i.e. the process of debt financing to grant public welfare-state).

This overview would be incomplete without mentioning the issue of a crisis - "the" crisis - started in 2007 with

collapse of sub-prime debt system in United States. The drastic cut in funds to the system of public education shall decline itself as a dual situation: the disintegration of schooling in Italy, amplified by global economic recession.

The "Anomalous Wave" - name and collective body - is intended to qualify as the pretty huge movement - not occurring uniquely in Italy, but also striking in an international scenery - able to up siding down the crisis moving in the area of opportunities, in the space of possibilities for conflict, in the area of construction of alternative scholarship.

And then - already during summer of 2008, then completely in September and early October of 2008 - the keyword breaks in universities - «we won't pay for your crisis» - and students, researchers, precarious teachers, PhD students, and schoolchildren with their parents occupied schools for several weeks, stopping lessons and breaking school habits.

Occupying university and blocking urban spaces: this has been the "call to the arms" from one of the biggest Italian movements in recent years, taking inspiration from the protests in France which, through *Manif Sauvage* (Savage Demonstration), continuously paralyzed French cities in order to obtain the suspension of CPE law. Academic activity took place in squares, streets and stations. Thousands of student demonstrators face toward Police, blocking urban activity and turning cities into unpredictable spaces. The protests understood how the metropolis is not only a spatial condition, but also an articulation of new forms of exploitation and command, namely at the same time capable to draw new condition and possibility for social conflict.

«We won't pay for your crisis» thus becomes the expression of a collective intelligence that is formed in the struggles and express the refusal to pay the costs of the global crisis, ploughing through annulling Laws 133 and 169 as primal instruments to dispose public education system.

«Sorry for 'respectable politic', but life is too short to dispose it trapped in the sound of one's own voice!»